

Documentary Press Kit



A Film By:



www.vanninmovie.com

www.littlecabinfilms.com

“Vannin’ - It’s a way of life!”

Synopsis:

For the past 40 years and running, a relatively forgotten and obscure sect of American automotive enthusiasts simply known as “Vanners” have shined up their shag carpet covered vehicular behemoths, tuned-out and trucked-in to an annual event known as The National Truck-In. Affectionately dubbed by its patrons as “The Van Nationals”, the event is part camping, part car show, and all party.

Largely thought to have gone the way of the dinosaur, the custom vanning scene and its traditions remain alive and well among a small and close-knit group of the hardcore custom van owner. Told through the eye’s of the event’s patrons, *Vannin’* takes you into the sun drenched world of “show-fields”, “puppy truckers”, “s.l.u.t. buses”, and the enigmatic “two percent” movement; offering a entertaining all access look into a unique American subculture that saw it’s rapid rise and fall in the late 1970’s. Featuring a Raucous soundtrack by Danava and Red Desert!

Running Time: 58:30

Shooting Format: High Definition, 16x9



About The Film

Vannin' is a true labor of love and something that came about very organically for filmmakers Morgan and Nummerdor. The story of how *Vannin'* came to be goes way back to the filmmaker's time in high school together.

Having spent much time in the west Michigan punk music scene, vans were a necessity for the two filmmakers; carting around band gear and friends from show to show. Then, in 2009, Morgan and Nummerdor wrote, directed, and shot a short web series titled *Hot Rod Hearts*. The production called for a van and what showed up to set was a close friend's 1977 full custom Dodge van. Well after the production wrapped, the two found themselves still hanging around in the custom Dodge; taking trips all over Northern Michigan and the Chicagoland area.

In late 2011, Morgan went on the hunt for his own custom van and came across a 1973 Dodge van and made the purchase. After scouring the internet for tips, how-to's, and parts for the van, the two came across the vannin' subculture and quickly realized that it was still thriving among those that participated in the 1970's. It quickly dawned on the two to combine their hobby with their profession and the idea for the documentary now titled *Vannin'* was born.

Shot over the course of six days at the 40th National Truck-In in Elkhorn, WI in 2012 and partially funded by a successful kickstarter campaign, *Vannin'* is a fun and lighthearted look into a group self described as the "outcasts of the automotive world".



Director's Statement

After being exposed to the culture of custom vans and their owners, Nick Nummerdor and Andrew Morgan sought to make a documentary film that did the culture justice. They both became aware of a huge gap in media regarding vans and vanners. They found themselves asking, "Where did all the those old vans go?" and "Where did all the drivers of those vans go?". What they set out to accomplish was to fill that almost 40 year gap in media.

It also became paramount to expose the van culture for what it is and their personal experience in it. They chose to embrace the culture rather than ridicule it; something that has happened to the vanners time and time again. Morgan and Nummerdor sought to create an honest film that shows the endearing nature of the people behind the machines.



The Filmmakers

Little Cabin Films:

Little Cabin Films is a creative collaboration between two life long friends: Nick Nummerdor and Andrew Morgan. Nick and Andrew have been creating films together since their high school days in West Michigan. They began by shooting skateboard videos with their friends and editing them on dual VHS decks. This led into short films and eventually the choice to pursue filmmaking as a career.

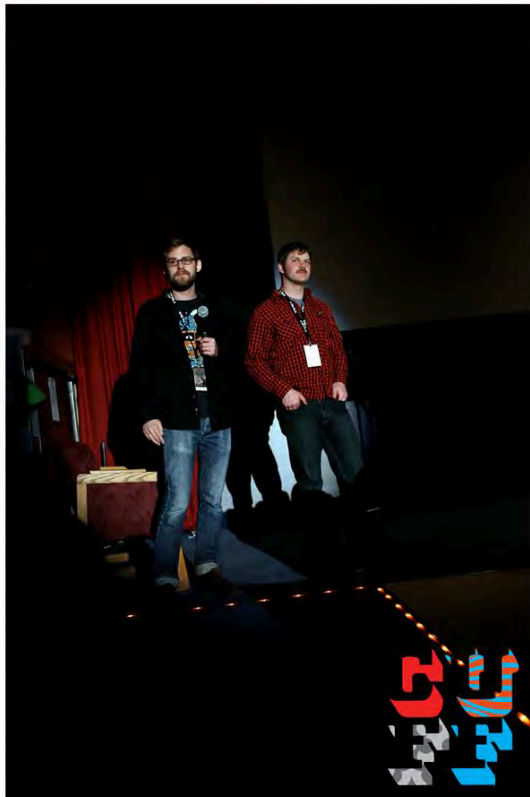
After cutting their teeth together attending film school at Columbia College Chicago, they worked together creating corporate videos for a Chicago multi-media company. In 2009, the two decided to venture out on their own and created Little Cabin Films, Inc; a homage to the vacation property in Michigan that Nummerdor's parents own in the Manistee National Forest where they frequently visited and shot video as teenagers.

Their interests are wide in scope and their projects have included full-blown web series, documentaries, music videos, short and feature length films.



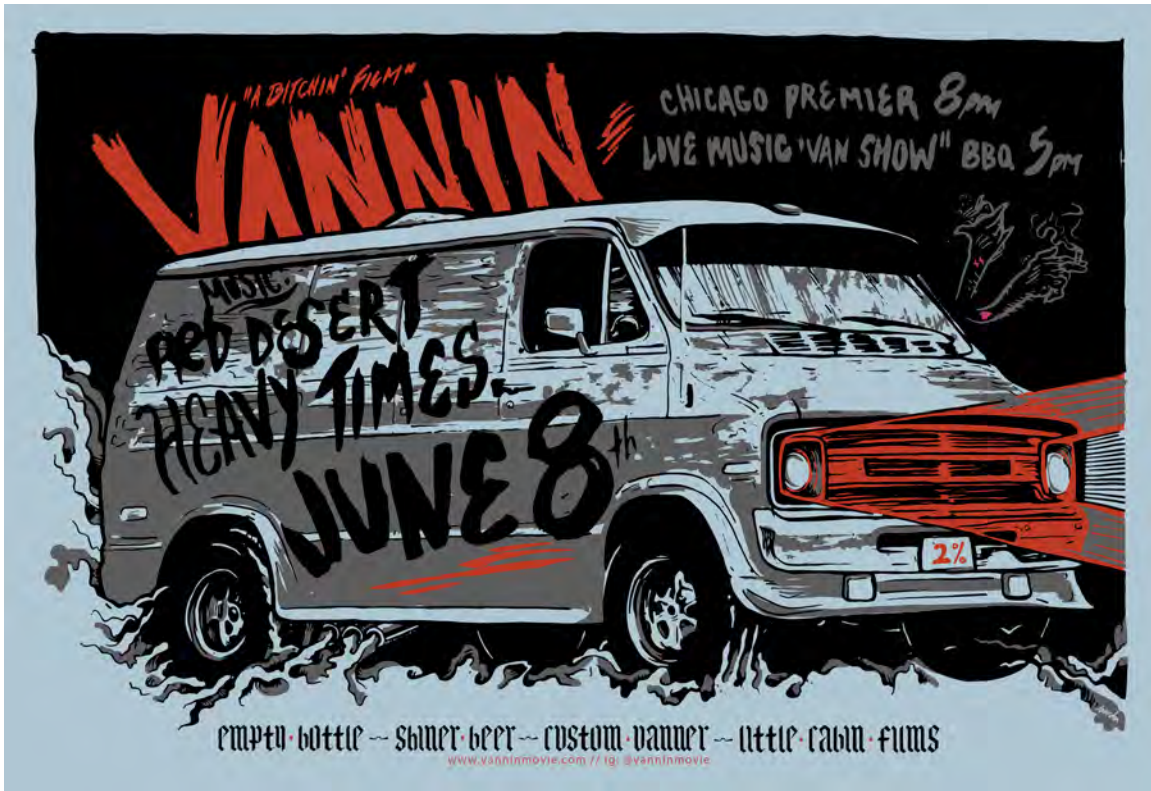
Screenings & Festivals

- **Fun Fun Fun Fest Line Up Release Party** - July 9th, 2013, Austin, Texas
- **41st National Truck-In** - July 10th, 2013, Old Washington, OH.
- **Virginia Film Festival** - November 10th, 2013, Charlottesville, Virginia
- **Sneak Preview Screening** - November 16th, 2013, Chicago, IL
- **Calgary Underground Film Festival** - April 11th, 2013, Calgary, Alberta, Canada
- **Midwest Van Ltd's 40th International Truck-In** - May 25th, 2014, Penfield, IL
- **Official Chicago Premier** - June 8th, 2014, The Empty Bottle, Chicago, IL
- **SF DocFest** – June 8th & June 12th, 2014, The Roxy Theater, San Francisco, California.
- **VanFest Canada** - June 14th, 2014, Aylmer, Ontario, Canada
- **Midnight Sun Meet** - June 20th, 2014, Padasjoki, Finland
- **UK Van Nationals** - June 28th, 2014, United Kingdom



CALGARY UNDERGROUND FILM FESTIVAL





Quotes about the Film

“...directors Andrew J. Morgan and Nick Nummerdor offer up a raucous celebration of the vanning ’lifestyle that has that one element that many documentaries are missing: entertainment.”

-Matt Wedge, The Obsessive Movie Nerd

“It’s a history not that different from that of skateboarding as detailed in Stacy Peralta’s *Dogtown and Z Boys*. Directors Nummerdor and Morgan expertly utilize vintage footage of the events with the interviews from their modern-day incarnation, creating a fascinating look at a culture that went from phenomenon to niche over time.”

-Paul Freitag-Fey, The Daily Grindhouse

“...Nummerdor and Morgan tell a story that’s worth telling and they do it well. Anyone who’s part of an automotive subculture—particularly one on the fringe of the car world—will identify with the story. And without pressing down the film with a heavy hand, they both demonstrate care for and enjoyment of their subject matter.

-Eric Rood, Hooniverse

**Press Links
(click for links)**

[Hooniverse](#)

[Daily Grindhouse](#)

[The Daily Progress](#)

[Vocalo Radio - Interview](#)

[The Chicagoist - Interview](#)

[DNA Info Chicago - Interview](#)

[The Obsessive Movie Nerd](#)

[Spiegel Online \(Germany\)](#)

[Cinema Jaw Podcast - Interview](#)